

Rubric for SLO #5: Means of Expression

Students will craft written and/or oral communication demonstrating organization, clarity, logic, and skill for various audiences.

	Exceeds Expectations (3)	Meets Expectations (2)	Below Expectations (1)	Not Applicable (0)
Organization and Style	Uses language that is appropriate for the audience with deliberate organization that is presented logically and adds to the argument.	Uses language that is appropriate for the audience, but may have a few errors. Organization is apparent, may be undermined by weak transitions or occasional digression.	Uses language that is inappropriate for the audience and is poorly organized. Contains noticeable errors that distract from the overall argument.	Artifact does not align with the rubric and/or artifact cannot be scored.
Central Message and Evidence	The artifact contains a strong central message with logical and informed conclusions that are evidence-based.	The student's central message is clear and consistent. Conclusions are informed, but may not consider all evidence presented.	A central message is not clearly articulated in the submission and/or the conclusions are not evidence-based.	Artifact does not align with the rubric and/or artifact cannot be scored.

Notes for instructors:

- 1) Artifacts can include other types of communication or expression, such as music or visual art, but must contain a written or oral component.
- 2) Please keep in mind that assignments that provide students with an outline cannot be accurately assessed by the LS assessment team.
- 3) Please make sure that the audience is clearly identified either in the assignment or by the student to aid in the assessment process.