



In *New and Selected*, Lux proves that he is a biographer of the ordinary, and perhaps because of that, a chronicler of our times.
- Booklist

A former Guggenheim Fellow and three times a recipient of grants from the National Endowment for the Arts, Lux received the \$50,000 Kingsley Tufts Poetry Award for his sixth collection, *Split Horizons*. His other books include *The Blind Swimmer: Selected Early Poems 1970-75*; *The Drowned River*; *Half-Promised Land*; *A Boat in the Forest*; *Glassblowers' Breath*; *Pecked To Death By Swans*; *Sunday*; *Tantalus & the Lifebuoy*; *Massachusetts: Ten Poems*; and *New & Selected Poems 1975-1995*.

Lux's selected was named one of the New York Public Library's 25 "Books to Remember" in 1997. *Publisher's Weekly* called him singular among his peers in his ability to convey with a deceptive lightness the paradoxes of human emotion"

Read more of his work here.

<http://www.cortlandreview.com/issue/7/lux7.htm>

Hear Lux reading it here.

<http://www.cortlandreview.com/issue/7/lux7a1nb.ram>

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THE PEOPLE OF THE OTHER VILLAGE

hate the people of this village
and would nail our hats
to our heads for refusing in their presence to remove them
or staple our hands to our foreheads
for refusing to salute them
if we did not hurt them first: mail them packages of rats,
mix their flour at night with broken glass.
We do this, they do that.
They peel the larynx from one of our brothers throats.
We devein one of their sisters.
The quicksand pits they built were good.
Our amputation teams were better.
We trained some birds to steal their wheat.
They sent to us exploding ambassadors of peace.
They do this, we do that.
We canceled our sheep imports.
They no longer bought our blankets.
We mocked their greatest poet
and when that had no effect
we parodied the way they dance
which did cause pain, so they, in turn, said our God
was leprous, hairless.
We do this, they do that.
Ten thousand (10,000) years, ten thousand
(10,000) brutal, beautiful years.

Poet

Thomas Lux

will read from his work

Thursday, February 1,

7:30 PM, in the Coulter

Auditorium. Admission Free.

Reception and Book signing to follow.

Incapable of writing a bad line - Helen Chasin, *Village Voice*

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