This play will feature 20 Mayan actors, live Hispanic music, dance, rituals and magnificent costumes. Palenque Rojo will prove to be a fascinating performance full of colors, aromas and sensations that will transport us into the heart of the Mayan world. Tickets go on sale Aug. 7.

SEPTEMBER 11, 7:30PM
LOCATION John W. Bardo Fine & Performing Arts Center Theatre
TICKETS Adults $15 | Faculty/Staff $10 | Students $5

OCTOBER 11, 7:30PM
LOCATION John W. Bardo Fine & Performing Arts Center Theatre
TICKETS All seats $5

Palenque Rojo: A Theatre Performance Inspired By A Historic Event

This year’s series includes the musical comedies Pump Boys and Dinettes and The Drowsy Chaperone; a comedy, Once in a Lifetime; and drama, Rashomon.

Join Us!

Don’t miss our 2012-13 Mainstage season, a series of shows from the students and faculty of the School of Stage & Screen. Journey with us as we travel from a quirky diner in North Carolina to Hollywood at the dawn of the talkies and then to 1920s Broadway and on to Japan for a futuristic look at a classic. This year’s series includes the musical comedies Pump Boys and Dinettes and The Drowsy Chaperone; a comedy, Once in a Lifetime; and drama, Rashomon.

Join today on the giving panel or call 828 227 7028 – online at arts.wcu.edu

WCU is a University of North Carolina campus and an Equal Opportunity Institution.
The School of Stage & Screen 2012/2013 Mainstage Season

SEPTEMBER 2012

ONCE IN A LIFETIME

By Fay and Michael Karrin
Based on Stories by Ryunosuke Akutagawa
Directed by D.V. Catlin
Presented by The School of Stage & Screen’s Theatre Program

Based on a short story by Ryunosuke Akutagawa the title Rashomon was popularized by a Nikkatsu play of the same title (written by Kazuo Nomura, 1415-1516). Rashomon is a brilliant and stark examination of the limits of human perception and the human need for certainty and its elusive nature. It is the story of a hooded woodcutter who accounts of a rape and murder scene through the eyes of four witnesses. A revision by James Herrick director Rashomon “is not about culpability or innocence. The story focuses on something far more profound and thought-provoking: the inability of any one man to know the truth, no matter how clearly he thinks he knows things. Perspectives distort reality and makes the absolute truth unknowable.” WCU’s dramatically stylized staging of the play pays homage to a Noh play of the same title (written by Kanze Nobumitsu, 1512-1576). Rashomon is a brilliant and stark examination of the limits of human perception and the human need for certainty and its elusive nature. It is the story of a hooded woodcutter who accounts of a rape and murder scene through the eyes of four witnesses. From a review by James Berardinelli:

FEBRUARY 2013

The Droodie Chaperone

By John W. Bardo Fine & Performing Arts Center Theatre

Tickets $15 Adults | $10 Faculty/Staff/Seniors | $10 Students ($7 in advance)

November 8-10, 7:30PM
Location: John W. Bardo Fine & Performing Arts Center Theatre

Tickets $15 Adults | $10 Faculty/Staff/Seniors | $10 Students ($7 in advance)

Music and Lyrics by Lisa Lambert and Greg Morrison
Book by Bob Martin and Don McKellar
Directed by Teresa Mann
Music Director: Nathan Thomas
Choreographer: Karyn Tomczak
Presented by The School of Stage & Screen’s Musical Theatre Program

This joyous musical celebration is a love letter to the classic Broadway musical full of eye-popping gags and stunning surprises. A screw-up spoof of a 1920s song-and-dance frolic, it boldly addresses any real or imagined desire in all of our hearts to be entertained. It all begins when a die-hard musical theatre fan plays his favorite cast album on his turntable and the musical literally bursts to life in his living room, telling the rainbow-razor tale of a Broadway starlet trying to find, and keep, her true love.

“You’re unlikely to have as funny an evening of theater this season as you will at this hilarious, side-splitting show” review Jeffrey Lyons said of the five-time Tony Award winner.

APRIL 11-13, 7:30PM | APRIL 14, 3PM Matinee
Location: John W. Bardo Fine & Performing Arts Center Theatre
Tickets $20 Adults | $15 Faculty/Staff/Seniors | $10 Students ($7 in advance)

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For tickets call the box office at 828.227.2479 or visit FAPAC.wcu.edu

Call 828.227.7026 to become a member or visit us at Arts.WCU.EDU