

ENGLISH—English Studies Pedagogy Concentration

This program does not lead to licensure; only students who also complete the coordinating B.S.Ed. in Secondary and Special Subject Teaching—English will be recommended for NC teaching licensure in the English Language Arts grades 9-12. This concentration may be taken alone or in coordination with the B.S.Ed.

THE MAJOR REQUIRES 34 HOURS AS FOLLOWS:

FOREIGN LANGUAGE REQUIREMENT (6 HOURS):

If you have little or no language experience, you may be required to begin with 101 or 102 See your advisor or the head of MFL for language placement. Coordinating majors also graduating with the B.S.Ed. need only ANY six hours of MFL coursework—the 231/232/240 requirement is waived. However, candidates dropping the B.S.Ed. major and turning to the E.S.P. BA as a stand-alone major will have to complete the language requirements listed below.

_____ MFL240 (6)

OR

_____ MFL 231 (3) **and**

_____ MFL 232 (3)

CORE (7 HOURS):

_____ ENGL 200 Introduction to English (1), REQUIRED

ANY TWO OF THE FOLLOWING THREE:

_____ ENGL 240 Research, Literary Criticism, & British Literature (3)

_____ ENGL 241 Formalism and American Literature (3)

_____ ENGL 242 Cultural Studies and World Literature (3)

ESP METHODS CORE (12 HOURS):

_____ ENGL 319 The Teaching of Grammar (3)

_____ ENGL 414 Fundamentals of Teaching
Comp. (3)

_____ ENGL 416 Teaching English as a 2nd Language (3)

_____ ENGL 418 Fundamentals of Teaching Literature

ENGLISH PEDAGOGY ELECTIVES (12 HOURS from the following courses):

_____ ENGL 303 Introduction to Prof. Writing & Editing

_____ ENGL 333 - Introduction to Shakespeare

_____ ENGL 350 - The Renaissance

_____ ENGL 351 - The Beats, Radicals, and Avant-Garde Literature

_____ ENGL 352 - The Journey in Literature

_____ ENGL 353 - Stories Retold

_____ ENGL 366 - Literature of American Immigration

_____ ENGL 367 - Appalachian Literature

_____ ENGL 368 - Film Genres Credits: (3, R6) ♦

_____ ENGL 390 - The Bible as Literature

_____ ENGL 378 - Motion Picture Histories ♦

_____ ENGL 394 - Film Adaptation Credits: (3, R6) ♦

_____ ENGL 411 - History of the English Language

_____ ENGL 419 - Medieval Literature

_____ ENGL 420 - Chaucer and His Age

_____ ENGL 421 - Fairy Tale Literature

_____ ENGL 430 - English Literature of the Renaissance

_____ ENGL 431 - Shakespeare and His Age

_____ ENGL 440 - Milton and His Age

_____ ENGL 441 - The Age of Pope, Swift, and Johnson

_____ ENGL 450 - Major Writers Credits: (3, R6)

_____ ENGL 451 - Nineteenth-Century British Writers

_____ ENGL 459 - Southern Literature

_____ ENGL 461 - The "Long 19th Century" in American Literature

_____ ENGL 463 - Contemporary Literature

_____ ENGL 464 - Native American Literature

_____ ENGL 465 - Topics in African American Literature

_____ ENGL 469 - Directors/Screenwriters/Stars Credits: 3, R6 ♦

(continued on far side)

LIBERAL STUDIES (LS) REQUIREMENT:

Please attached completed LS or General Education Checksheet to verify completion.

_____ Liberal Studies Requirements (42 hours)

OR

_____ General education: (41 hours)

CAPSTONE COURSE (3 HOURS):

_____ ENGL 498 - Senior Seminar in English (3)

OR

_____ EDSE 484 Supervised Internship I (3)

ADDITIONAL INFORMATION!

The English Studies Pedagogy concentration is nearly always used as a coordinating major for the B.S.Ed. in English. If you use it this way, the Professional Education Sequence of the B.S.Ed. requirements will constitute your minor. MFL requirements are also reduced for ESP majors whose coordinating major is the B.S.Ed. in Secondary and Special Subject Teaching—English. This allows candidates to graduate with both a B.S.Ed. and a B.A. and thus expand their career options.

If you declare the B.A. in English Studies Pedagogy as a stand-alone major, you are required to declare a minor or approved program and to fulfill the full MFL requirements for the B.A.

If you begin with the coordinating majors but then switch to the B.A. alone (a choice for candidates who decide they do not wish to teach or complete their internship), you will be required to declare a minor or approved program. An approved program can often be assembled from your professional education sequence courses—discuss this with your advisor. In cases of extreme need, one or both of the language requirements may also be waived, but this is very rare.

If you declare the coordinating majors, your hours should total at least 114; if you declare the B.A. alone, your hours should total around 94 (or 100 if you take the additional MFL coursework.) However, total hours depend strongly upon electives *and the extent to which you "double dip" with liberal studies requirements. To graduate, every student must complete at least 120 total credit hours. Remember to keep counting your hours and to take enough courses to be sure they will eventually come out to 120 or more. Do not rely on your advisor to remind you of this: take responsibility for it yourself.*

ENGLISH PEDAGOGY ELECTIVES continued

_____ ENGL 470 – 20th-Century and Contemporary
Postcolonial Literature

_____ ENGL 471 - Studies in Poetry

_____ ENGL 472 - Studies in Fiction

_____ ENGL 473 - Studies in Drama

_____ ENGL 474 - Literary Theory

_____ ENGL 475 - Modernism

_____ ENGL 476 - The Short Story

_____ ENGL 477 - Literature and Gender

_____ ENGL 478 - Film Theory ♦

_____ ENGL 479 - Studies in Literature Credits: (3, R6)

_____ ENGL 480 - Studies in English Credits: (1-3, R6)

_____ ENGL 496 - Seminar in World Literature