B.A. DEGREE IN MUSIC WITH PSYCHOLOGY DOUBLE-MAJOR EFFECTIVE FALL 2020

Total Hours for the two majors: 132

Total Hours of Pre-requisites: None, unless the music theory placement exam requires the student to take Music Theory I (MUS 118, 3 hours) or Aural Skills I (MUS 108, 1 hour).

- An audition is required for admission to the major.
- With the approval of the studio instructor, BA students may take any combination of 8 hours of Major (107, 207, etc.) or Minor (106, 206, etc.) Applied Music lessons.
- Students may finish earlier if they attend summer school at WCU or another approved institution.

| FRESHMAN YEAR | | | | | | | | |
|---------------|--------|--------------------|-----|-----------|--------|----------------------|-----|--|
| FALL | | | | SPRING | | | | |
| Prefix/LS | Number | Title | Hrs | Prefix/LS | Number | Title | Hrs | |
| Category | | | | Category | | | | |
| *MUS | 107 | Applied Major | 2 | MUS | 107 | Applied Major | 2 | |
| *(MUS) | (108) | Aural Skills I | (1) | MUS | 208 | Aural Skills II | 1 | |
| *(MUS) | (118) | Music Theory I | (3) | MUS | 218 | Music Theory II | 3 | |
| *MUS | 148 | Piano I | 1 | MUS | 149 | Piano II | 1 | |
| MUS | 358 | Concert Attendance | 0 | MUS | 358 | Concert Attendance | 0 | |
| **MUS | | Major Ensemble | 1 | MUS | | Major Ensemble | 1 | |
| FYS | | First-year Seminar | 3 | ENGL | 101 | Writing and Rhetoric | 3 | |
| | | | | (C1) | | | | |
| MFL | 101 | Foreign Language | 3 | MFL | 102 | Foreign Language | 3 | |
| PSY (P1) | 150 | General Psychology | 3 | PSY | | Psychology elective | 3 | |
| | | | | | | (advisor approval) | | |
| ***Total | | | 13 | | Tot | tal | 17 | |

^{*}PREO: Audition or Placement Test

^{***}An additional 1-4 hours may be needed if placed into MUS 108 (1) and/or 118 (3).

| SOPHOMORE YEAR | | | | | | | | |
|-----------------------|--------|-----------------------------------|-----|-----------------------|------------------|---------------------------------|-----|--|
| FALL | | | | SPRING | | | | |
| Prefix/LS Category | Number | Title | Hrs | Prefix/LS Category | Number | Title | Hrs | |
| | | | | MUS | 305 | Recital | 0 | |
| *MUS | 207 | Applied Major | 2 | MUS | 207 | Applied Major | 2 | |
| MUS | 308 | Aural Skills III | 1 | MUS | 309 | Aural Skills IV | 1 | |
| MUS | 318 | Music Theory III | 3 | MUS | 319 | Music Theory IV | 3 | |
| MUS | 248 | Piano III | 1 | MUS | 249 | Piano IV | 1 | |
| MUS | 358 | Concert Attendance | 0 | MUS | 358 | Concert Attendance | 0 | |
| **MUS | | Major Ensemble | 1 | **MUS | | Major Ensemble | 1 | |
| ENGL (C1) | 202 | Writing and Critical Inquiry | 3 | COMM (C3) | 201 | Foundations of Communication | 3 | |
| PSY | 320 | Child & Adolescent Development | 3 | MATH (C2) | 101 or higher | (Mathematics) | 3 | |
| PSY | 272 | Research Methods I | 3 | PSY | 272 | Research Methods II | 3 | |
| Total | | | 17 | Total | | | 17 | |

^{*}PREQ: Freshman Performance Exam

^{**}For all six required semesters, vocalists take MUS 371 or 372, instrumentalists take MUS 373.

^{**}For all six required semesters, vocalists take MUS 371 or 372, instrumentalists take MUS 373.

| JUNIOR YEAR | | | | | | | | | |
|-----------------------|--------|--|-----|-----------------------|--------|--|-----|--|--|
| | FALL | | | | SPRING | | | | |
| Prefix/LS Category | Number | Title | Hrs | Prefix/LS Category | Number | Title | Hrs | | |
| MUS | 418 | Music History I | 3 | MUS | 419 | Music History II | 3 | | |
| MUS | 358 | Concert Attendance | 0 | MUS | 358 | Concert Attendance | 0 | | |
| *MUS | | Major Ensemble | 1 | *MUS | | Major Ensemble | 1 | | |
| | | | | MUS | 329 | Fundamentals of Conducting | 2 | | |
| (C4) | | Wellness | 3 | **(P1) | | Social Sciences | 3 | | |
| (C5) | | Phys. & Biol. Sciences | 3 | (C5) | | Phys. & Biol. Sciences | 3 | | |
| PSY | 440 | Biological Psychology | 3 | PSY | | Psychology elective (advisor approval) | 3 | | |
| PSY | | Psychology elective (advisor approval) | 3 | PSY | | Psychology elective (advisor approval) | 3 | | |
| Total 1 | | | 16 | Total | | | 18 | | |

^{*}For *all six* required semesters, vocalists take MUS 371 or 372, instrumentalists take MUS 373.

**Upper Level Perspective (ULP): One *non-Music* Liberal Studies Perspectives course (approved for categories P1-P6) must be taken at the 300-400 level.

| SENIOR YEAR | | | | | | | | |
|-----------------------|--------|--|-----|-----------------------|--------|------------------------------------|-----|--|
| | FALL | | | | S | PRING | | |
| Prefix/LS Category | Number | Title | Hrs | Prefix/LS Category | Number | Title | Hrs | |
| *MUS | | Music electives (advisor approval) | 3 | *MUS | | Music electives (advisor approval) | 3 | |
| **(P3) | | History | 3 | MUS | 474 | Capstone | 1 | |
| **(P5) | | Fine & Performing Arts | 3 | ***MUS (P6) | 303 | Worlds of Music | 3 | |
| PSY | | Psychology elective (advisor approval) | 3 | **(P4) | | Humanities | 3 | |
| PSY | 455 | History of Psychology | 3 | PSY | 495 | Senior Seminar | 3 | |
| PSY | 470 | Abnormal Psychology | 3 | PSY | 480 | Independent Research | 3 | |
| Total | | | 18 | Total | | | | |

^{*}Music Electives (6 hours total) must be in non-performance classes approved by the advisor.

Courses listed in **bold type** in the chart above are offered *only* in the Fall or the Spring semester. Failure to complete those courses in the semester/year shown is very likely to delay graduation by a semester or more. This is especially true for courses taken in the junior and senior years.

^{**}Upper Level Perspective (ULP): One *non-Music* Liberal Studies Perspectives course (approved for categories P1-P6) must be taken at the 300-400 level.

^{***}MUS 303 satisfies the Liberal Studies P6 requirement, but it *does not satisfy* the Upper Level Perspective (ULP) for Music majors. It *does* serve as ULP for Psychology majors.