## B.A. Degree in Music <br> With History Double-Major <br> Effective Fall 2020

Total Hours for the two majors: 126
Total Hours of Pre-requisites: None, unless the music theory placement exam requires the student to take Music Theory I (MUS 118, 3 hours) or Aural Skills I (MUS 108, 1 hour).

- An audition is required for admission to the major.
- With the approval of the studio instructor, BA students may take any combination of 8 hours of Major (107, 207, etc.) or Minor (106, 206, etc.) Applied Music lessons.
- Students may finish earlier if they attend summer school at WCU or another approved institution.

| FRESHMAN YEAR |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| FALL |  |  |  | SPRING |  |  |  |
| Prefix/LS Category | Number | Title | Hrs | Prefix/LS Category | Number | Title | Hrs |
| *MUS | 107 | Applied Major | 2 | MUS | 107 | Applied Major | 2 |
| *(MUS) | (108) | Aural Skills I | (1) | MUS | 208 | Aural Skills II | 1 |
| *(MUS) | (118) | Music Theory I | (3) | MUS | 218 | Music Theory II |  |
| *MUS | 148 | Piano I | 1 | MUS | 149 | Piano II | 1 |
| MUS | 358 | Concert Attendance | 0 | MUS | 358 | Concert Attendance | 0 |
| **MUS |  | Major Ensemble | 1 | **MUS |  | Major Ensemble | 1 |
| FYS |  | First-year Seminar | 3 | $\begin{aligned} & \text { ENGL } \\ & \text { (C1) } \end{aligned}$ | 101 | Writing and Rhetoric | 3 |
| MATH (C2) | 101 or higher | Mathematics | 3 | HIST | $\begin{gathered} 221 \text { or } \\ 231 \end{gathered}$ | American or European History | 3 |
| MFL | 101 | Foreign Language | 3 | MFL | 102 | Foreign Language | 3 |
| ***Total |  |  | 13 | Total |  |  | 17 |
| *PREQ: Audition or Placement Test <br> **For all six required semesters, vocalists take MUS 371 or 372 , instrumentalists take MUS 373. <br> ***An additional 1-4 hours may be needed if placed into MUS 108 (1) and/or 118 (3). |  |  |  |  |  |  |  |


| SOPHOMORE YEAR |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| FALL |  |  |  | SPRING |  |  |  |
| Prefix/LS Category | Number | Title | Hrs | Prefix/LS Category | Number | Title | Hrs |
|  |  |  |  | MUS | 305 | Recital | 0 |
| *MUS | 207 | Applied Major | 2 | **MUS | 207 | Applied Major | 2 |
| MUS | 308 | Aural Skills III | 1 | MUS | 309 | Aural Skills IV | 1 |
| MUS | 318 | Music Theory III | 3 | MUS | 319 | Music Theory IV | 3 |
| MUS | 248 | Piano III | 1 | MUS | 249 | Piano IV | 1 |
| MUS | 358 | Concert Attendance | 0 | MUS | 358 | Concert Attendance | 0 |
| ***MUS |  | Major Ensemble | 1 | ***MUS |  | Major Ensemble | 1 |
| $\begin{aligned} & \text { ENGL } \\ & \text { (C1) } \end{aligned}$ | 202 | Writing and Critical Inquiry | 3 | $\begin{aligned} & \text { COMM } \\ & \text { (C3) } \end{aligned}$ | 201 | Foundations of Communication | 3 |
| $\begin{aligned} & \text { HIST } \\ & \text { (P3) } \\ & \hline \end{aligned}$ | $\begin{gathered} 222 \text { or } \\ 232 \end{gathered}$ | American or European History | 3 | HIST | 297 | Sophomore Seminar | 3 |
| MFL | 231 | Foreign Language | 3 | MFL | 232 | Foreign Language | 3 |
| Total |  |  | 17 | Total |  |  | 17 |
| *PREQ: Freshman Performance Exam <br> **Includes final public recital in applied area. <br> ***For all six required semesters, vocalists take MUS 371 or 372 , instrumentalists take MUS 373. |  |  |  |  |  |  |  |


| JUNIOR YEAR |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| FALL |  |  |  | SPRING |  |  |  |
| Prefix/LS Category | Number | Title | Hrs | Prefix/LS Category | Number | Title | Hrs |
| MUS | 418 | Music History I | 3 | MUS | 419 | Music History II | 3 |
| MUS | 358 | Concert Attendance | 0 | MUS | 358 | Concert Attendance | 0 |
| *MUS |  | Major Ensemble | 1 | *MUS |  | Major Ensemble | 1 |
| (C4) |  | Wellness | 3 | MUS | 329 | Fundamentals of Conducting | 2 |
| (C5) |  | Phys. \& Biol. Sciences | 3 | (C5) |  | Phys. \& Biol. Sciences | 3 |
| **HIST | $\begin{gathered} 300-400 \\ \text { level } \end{gathered}$ | History electives (advisor approval) | 3 | **HIST | $\begin{gathered} 300-400 \\ \text { level } \end{gathered}$ | History electives (advisor approval) | 3 |
| **HIST | $\begin{gathered} 300-400 \\ \text { level } \end{gathered}$ | History electives (advisor approval) | 3 | **HIST | $\begin{gathered} 300-400 \\ \text { level } \\ \hline \end{gathered}$ | History electives (advisor approval) | 3 |
| Total |  |  | 16 | Total |  |  | 15 |
| *For all six required semesters, vocalists take MUS 371 or 372, instrumentalists take MUS 373. <br> **Nine hours of History courses must be taken at the 400-level. |  |  |  |  |  |  |  |


| SENIOR YEAR |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| FALL |  |  |  | SPRING |  |  |  |
| Prefix/LS Category | Number | Title | Hrs | Prefix/LS Category | Number | Title | Hrs |
| *MUS |  | Music electives (advisor approval) | 3 | *MUS |  | Music electives (advisor approval) | 3 |
| ***(P1) |  | Social Sciences | 3 | MUS | 474 | Capstone | 1 |
| ***(P4) |  | Humanities | 3 | ****MUS <br> (P6) | 303 | Worlds of Music | 3 |
| ***(P5) |  | Fine \& Performing Arts | 3 | ***(P1) |  | Social Sciences | 3 |
| **HIST | $\begin{gathered} 300-400 \\ \text { level } \end{gathered}$ | History electives (advisor approval) | 3 | **HIST | $\begin{gathered} 300-400 \\ \text { level } \end{gathered}$ | History electives (advisor approval) | 3 |
| **HIST | $\begin{gathered} 300-400 \\ \text { level } \end{gathered}$ | History electives (advisor approval) | 3 | **HIST | $\begin{gathered} 300-400 \\ \text { level } \end{gathered}$ | History electives (advisor approval) | 3 |
| Total |  |  | 18 | Total |  |  | 13 |

*Music Electives (6 hours total) must be in non-performance classes approved by the advisor.
**Nine hours of History courses must be taken at the 400-level.
***Upper Level Perspective (ULP): One non-Music Liberal Studies Perspectives course (approved for categories P1-P6) must be taken at the 300-400 level.
****MUS 303 satisfies the Liberal Studies P6 requirement, but it does not satisfy the Upper Level Perspective (ULP) for Music majors. It does satisfy the ULP requirement for the History major.

Courses listed in bold type in the chart above are offered only in the Fall or the Spring semester. Failure to complete those courses in the semester/year shown is very likely to delay graduation by a semester or more. This is especially true for courses taken in the junior and senior years.

