

David O. Belcher

EDUCATION

D.M.A., 1989, University of Rochester Eastman School of Music
Rochester, New York
Major: Piano Performance and Literature; Minor: Music History

M.M., 1981, University of Michigan
Ann Arbor, Michigan
Major: Piano Performance; Minor: Music History

B.M., 1979, Furman University
Greenville, South Carolina
Major: Piano Performance

Institute for Educational Management, 2006, Graduate School of Education, Harvard University
Cambridge, Massachusetts

PROFESSIONAL EXPERIENCE – ACADEMIC ADMINISTRATION

Appointments

Chancellor, Western Carolina University

Cullowhee, North Carolina, 2011-Present

Responsible, as WCU's chief executive officer, for leadership of the entire institution, working in close consultation with the President of the University of North Carolina system, UNC General Administration, the UNC Board of Governors, the WCU Board of Trustees, and a wide range of internal and external constituencies to provide personal and professional leadership in developing the university's strategic mission and vision and to lead in their implementation. Direct reports include the Provost and Vice Chancellor for Academic Affairs, Vice Chancellor for Student Affairs, Vice Chancellor for Administration and Finance, Chief of Staff, Chief Information Officer, General Counsel, Director of Athletics, Associate Vice Chancellor for Development and Alumni Affairs, Assistant Vice Chancellor of Planning and Effectiveness, and Internal Auditor. Duties include overseeing the effective management of academic, administrative, student, business, legal, athletic, and financial affairs; ensuring sustained attention to students and their success; strengthening the institution's partnerships with local, regional, and state business and community leaders, and with elected officials at local, state, and national levels; championing economic and community development, particularly in western North Carolina; building and maintaining strong relationships with the Eastern Band of Cherokee Indians; serving as the principal public spokesperson and ambassador for the university; leading in institutional fundraising efforts; maintaining responsibility for and ensuring the integrity of the university's athletics programs; and being actively engaged in the life of the university and the community and region that it serves.

Provost and Vice Chancellor for Academic Affairs, University of Arkansas at Little Rock
Little Rock, Arkansas, 2003-2011

Responsible, as UALR's chief academic officer, for leadership of the academic division of the institution. Direct reports include the Colleges of Arts, Humanities, and Social Sciences; Business; Education; Engineering and Information Technology; Professional Studies; and Science and Mathematics; the William H. Bowen School of Law; the Ottenheimer Library; the Offices of Research and Graduate Studies, Innovation and Commercialization, and Extended Programs; the UALR Nanotechnology Center; the Donaghey Scholars Program; and the Sequoyah

National Research Center. Duties include leading the institution's academic administrative team and collaborating with faculty leadership to accomplish the mission and vision of the institution; ensuring that the quality of the institution's academic leadership is strong; long-range planning, development, and quality of academic programs; providing leadership in the employment, retention, promotion, and development of faculty and academic administrators; developing and managing the overall academic budget; guiding strategic planning within the academic division; championing student success initiatives, diversity, and the pursuit of external funds; and, in the role of provost, serving as second-in-charge of the entire institution.

Dean, College of Arts and Letters, Missouri State University
Springfield, Missouri, January 1994-2003

Responsible for the administration of the college. Specific duties included developing and managing the college budget; participating in personnel decision-making processes (employment, tenure, promotion, annual appointment); fostering a collaborative approach to the creation and implementation of a vision for the college; representing the college to the university and community; supporting and developing faculty; establishing strong ties with alumni and donors; and working to ensure resources necessary to fulfill the college's mission.

Assistant Dean, College of Arts and Letters, Missouri State University
Springfield, Missouri, January 1993-January 1994

Responsible for managing the college summer school budget; managing the college part-time faculty budget; administering out-of-state tuition waivers; assisting the dean in the scholastic action program; supervising the Student Exhibition Center; and representing the college in the dean's absence.

Coordinator of Keyboard Studies, Music Department, Missouri State University
Springfield, Missouri, 1989-December 1992

Responsible for the administration of the keyboard program. Primary duties included recruiting students; coordinating scholarship and jury hearings; overseeing piano maintenance; leading orientation for new keyboard faculty; and chairing weekly keyboard faculty meetings.

PROFESSIONAL EXPERIENCE - MUSIC

Teaching Experience

Professor, 1998-2003; Associate Professor, 1993-1998; Assistant Professor, 1988-1993; Tenure granted, 1992; Missouri State University
Springfield, Missouri

Instructor (part-time), Eastman School of Music
Rochester, New York, 1987-1988

Class Piano Teaching Assistant, Eastman School of Music
Rochester, New York, 1986-1987

Instructor (part-time), Grand Valley State University
Allendale, Michigan, 1983-1986

Instructor (part-time), Neulengbach Music School
Neulengbach, Austria, November 1982-1983

Commercial Recording

Albany Records: compact disc world premier recording by the Hawthorne Trio of the Piano Trio in D Minor (1991) by Stephen Dankner. Released in 1995.

Selected Performances

Solo

Western Carolina University, Cullowhee, North Carolina (also included collaborative work with Susan Belcher), 2012
University of Arkansas at Little Rock, Arkansas, (also included collaborative work with Susan Belcher), 2006
Barnwell County Arts Council, Barnwell, South Carolina (also included collaborative work with Susan Belcher), 2005
University of Texas at San Antonio, San Antonio, Texas, 1991
Crowder College, Neosho, Missouri, 1991
Hendrix College, Conway, Arkansas, 1991
College of the Ozarks, Point Lookout, Missouri, 1991
Missouri State University, Springfield, Missouri, 1989-1991
First Baptist Church "Music for a Sunday Afternoon" concert series, Rochester, New York, 1988
Twelve Corners Presbyterian Church Advent Concert Series, Rochester, New York, 1987
Sarnia, Ontario, Canada, 1987
Grand Valley State University, Allendale, Michigan, 1984, 1986
Delemont, Switzerland, 1983
Vienna, Austria, 1983

Concerti

Crowder College, Neosho, Missouri, and Monett, Missouri, Gershwin, *Rhapsody in Blue* with the Ozark Festival Orchestra, Amy Muchnick, conductor, 1997
Juanita K. Hammons Hall for the Performing Arts, Missouri State University, Springfield, Missouri, Gershwin, *Rhapsody in Blue* with the MSU Symphonic Band, Jerry Hoover, conductor, 1995
Juanita K. Hammons Hall for the Performing Arts, Missouri State University, Springfield, Missouri, Gershwin, *Rhapsody in Blue*, with the Springfield Symphony Orchestra, Charles Bontrager, conductor, 1992
Missouri State University, Springfield, Missouri, Franck *Symphonic Variations* with the MSU Symphony, Robert Quebbeman, conductor, 1992
Shell Knob and Monett, Missouri, Beethoven Piano Concerto No. 1 in C Major, Op. 15, with the Ozark Festival Orchestra, David Goza, conductor, 1990

Collaborative/Chamber Music

Hawthorne Trio

Missouri State University, Springfield, Missouri, 1990-1993
University of New Orleans, New Orleans, Louisiana, 1993
New Orleans Center for Creative Arts, New Orleans, Louisiana, 1993
University of Louisiana at Monroe, Louisiana, 1993
Missouri Southern State University, Joplin, Missouri, 1993
Salem College, Winston-Salem, North Carolina, 1993
Furman University, Greenville, South Carolina, 1993
Brevard College, Brevard, North Carolina, 1993
Coker College, Hartsville, South Carolina, 1993
University of Tulsa, Tulsa, Oklahoma, 1992
Cameron University, Lawton, Oklahoma, 1992
Center for the Arts, Escondido, California, 1992
Palomar College, San Marcos, California, 1992
St. Mary, Star of the Sea Catholic Church Concert Series, La Jolla, California, 1992
Eastside Artist Series, Tucson, Arizona, 1991

La Posada, Green Valley, Arizona, 1991
Yavapai College, Prescott, Arizona, 1991
Crowder College, Neosho, Missouri 1991
Missouri Western State University, St. Joseph, Missouri, 1991
College of the Ozarks, Point Lookout, Missouri, 1990

Other Selected Collaborative Performances

Arkansas Symphony Orchestra River Rhapsodies Chamber Music Series,
William Jefferson Clinton Presidential Center, Little Rock, Arkansas,
performance of Rachmaninoff Sonata in G Minor for Cello and Piano,
Op. 19, with Melita Hunsinger, 'cello, 2009
Southern Arkansas University Performing Arts Series, Magnolia, Arkansas,
performance with Andrew Irvin, violin, and Meredith Maddox, violin,
2007
Arkansas Symphony Orchestra River Rhapsodies Chamber Music Series,
William Jefferson Clinton Presidential Center, Little Rock, Arkansas,
performance with Andrew Irvin, violin, and Meredith Maddox, violin,
2007
Music Teachers National Association, South Central Division Meeting Concert,
University of Arkansas at Little Rock, Arkansas, performance of
Schubert Fantasy in F Minor, D. 940, with Linda Holzer, piano, 2005
University of Arkansas at Little Rock, Arkansas, performance of Schumann
Piano Quartet in E-Flat Major, Op. 47, with David Hays, violin, Amy
Muchnick, viola, and Michael Murray, 'cello, 2004
Missouri State University, Springfield, Missouri, performance of Brahms Sonata
in D Minor for Violin and Piano, Op. 108, with David Hays, violin,
2001
Missouri State University, Springfield, Missouri, chamber recital with David
Hays, violin, Amy Muchnick, viola, and Michael Murray, 'cello, 2000
Frederic Chopin Academy of Music, Warsaw, Poland, performance of Brahms
Quartet in C Minor, Op. 60, with David Hays, violin, Amy Muchnick,
viola, and Michael Murray, 'cello, 2000
Missouri State University, Springfield, Missouri, chamber recital with Shun-Lin
Chou, piano, Peter Collins, piano, Jennifer Hayghe, piano, 1998
Missouri State University, Springfield, Missouri, chamber recital with Pearl
Yeadon, soprano, Amy Muchnick, viola, Peter Collins, piano, Elizabeth
Rust, violin, and Michael Murray, 'cello, 1997
Missouri State University, Springfield, Missouri, performance of Chopin Sonata
in G Minor for 'Cello and Piano, Op. 65, with Michael Murray, 'cello,
1996
Missouri State University, Springfield, Missouri, performances of works by
Poulenc and Faure with Susan Doering, violin, Amy Muchnick, viola,
and Michael Murray, 'cello, 1995
Poulenc Soirée, Friends of Francis Poulenc, USA, Grace and Holy Trinity
Cathedral, Kansas City, Missouri, performance with Michael Murray,
'cello, 1995
Missouri State University, Springfield, Missouri, performance of Brahms Sonata
in E Minor for 'Cello and Piano, Op. 38, with Michael Murray, 'cello,
1994
Missouri State University, Springfield, Missouri, viola recital with Amy
Muchnick, 1993
Missouri State University, Springfield, Missouri, oboe recital with Cynthia
Libby, 1992
Hendrix College, Conway, Arkansas, piano four-hand recital with Norman
Boehm, 1992
College of the Ozarks, Point Lookout, Missouri, viola recital with Amy

Muchnick, 1992
The University of Maryland, College Park, Maryland, viola recital with Amy Muchnick, 1991
Ball State University, Muncie, Indiana, horn recital with Verle Ormsby, 1991
Oklahoma City Art Museum, Oklahoma City, Oklahoma, flute recital with Valerie Watts, 1990
University of Missouri, Columbia, Missouri, voice recital with Rose Mary Owens, 1990
Pittsburg State University, Pittsburg, Kansas, violin recital with Susan Doering, 1989
St. Olaf Lutheran Church, Devils Lake, North Dakota, 'cello recital with Adam Pearson, 1988

CONFERENCE AND PROFESSIONAL PRESENTATIONS

Federal Reserve Bank of St. Louis – Little Rock Branch Meeting, Discussion of Report: *Community Colleges: A Route of Upward Economic Mobility* (panel discussion), March 2009
College Board Southwestern Regional Forum 2005, Little Rock, “How K-12 AP Initiatives Affect Secondary Schools, Colleges, and Universities: What’s the Future in Your State?” (panel presentation), February 2005
Council of Colleges of Arts and Sciences Annual Meeting, San Francisco, “From Hiring to Retiring: Mentoring Faculty Throughout their Careers” (session chair), November 2002
CASE District VI Conference, St. Louis, “From Kicking and Screaming to the Taming of the Shrew” (fundraising presentation with Judith Smith, MSU Director of Development and Alumni Relations), January 2002
Council of Colleges of Arts and Sciences Annual Meeting, Toronto, “Finding and Developing the Best Faculty for Today’s Comprehensive Universities” (panel presentation), November 2000
American Association for Higher Education Conference on Faculty Roles and Rewards, New Orleans, “Cultivating Faculty Leadership” (panel presentation), February 2000

GRANTS, HONORS, AWARDS

UALR Student’s Choice Award – Administrator of the Year, Spring 2004
Member, Phi Kappa Phi, inducted Spring 2002
Winner, 1999 Ozzie Award, presented annually by the Springfield Regional Arts Council to a member of the Springfield community in recognition of outstanding contributions to the arts
Member, Leadership Missouri Class of 1997
Co-author in 1995 of \$150,000 grant proposal awarded by the Missouri Department of Elementary and Secondary Education to fund the Missouri Fine Arts Academy, an annual summer program of intensive study for top junior- and senior-level high school students in the arts from across Missouri. This grant was renewed annually during my tenure as dean. An additional \$50,000 was granted for professional development during the 1997-1998 academic year to research possible ways of using the progressive, innovative curriculum and teaching methods fostered at the Missouri Fine Arts Academy to impact the teaching practices of teachers and the educational experiences of students across the state of Missouri. I served as the Academy’s director for its first five years.
Marshal of the Eastman School of Music graduating doctoral students at the University of Rochester commencement exercises, May 27, 1990
Jerald C. Graue Memorial Scholarship for excellence in musicological research, Eastman School of Music, 1987
Rotary Foundation Graduate Fellowship to study piano in Vienna, Austria, 1981-1982
Member, Pi Kappa Lambda (Music Honor Society), inducted Spring 1978

SELECTED UNIVERSITY SERVICE

Strategic Planning Steering Committee, chair, UALR, 2010-2011

Search Committee for the Dean of the Donaghey College of Engineering and Information Technology, chair, UALR, 2010-2011

Ad hoc committee to review/revise the institution's developmental program, chair, UALR, Fall 2007

Ad hoc committee to pursue strategic plan objective of increasing by 40 percent the number of certified, K-12 teachers graduated in five years, chair, UALR, 2007-2010

NCAA Recertification Self-Study Steering Committee, chair, UALR, 2007-2009

Ad hoc committee which explored/recommended a plan to increase admissions standards, UALR, Fall 2006

Management Oversight Team for UALR Nanotechnology Initiative, chair, UALR, Fall 2005

Chancellor's Leadership Group, UALR, 2003-2011

Chancellor's Direct Report Group, UALR, 2003-2011

Strategic Planning Steering Committee, chair, UALR, 2003-2004

Community Building Committee, MSU, 2001-2003

Academic Affairs Professional Education Unit, MSU, 1999-2003

Chair, 2000-2002

Coordinator of the first (1998) Ozarks Celebration Festival, MSU, an annual, interdisciplinary event designed to foster an understanding of the unique culture, heritage, and environment of the Ozarks region. The Festival is now directed by a member of the college staff.

Academic Council, MSU, January 1994-2003

Juanita K. Hammons Hall for the Performing Arts Advisory Committee, MSU, January 1994-2003

Public Affairs Steering Committee, MSU, 1997-2001

Master Planning Committee, MSU, 1997-2003

Public Art Subcommittee, Chair, 1997-2003

Equal Opportunity Advisory Committee, MSU, 1994-1997

Enrollment Management Committee, MSU, January 1994-1997

Faculty Handbook Revision Committee, MSU, 1995-1996

Tenure and Promotion Guidelines Committee, MSU, 1994-1996

Select Committee on Faculty Roles and Rewards, MSU, 1994-1995

Affirmative Action Liaison Officer, College of Arts and Letters, MSU, August 1991-December 1992

SERVICE IN PROFESSIONAL ORGANIZATION

Member, Council of Colleges of Arts and Sciences Comprehensive Institutions Committee, 2001-2003;
Chair, 2002-2003

LOCAL, STATE, AND NATIONAL SERVICE ACTIVITIES

The North Carolina Arboretum, Board of Directors, 2011-Present

Accademia dell'Arte, Board of Directors, 2011-Present

Winthrop Rockefeller Institute, Board of Directors, 2009-2011

Chair, Program Committee, 2010-2011

Member, Executive Director Search Committee, 2010-2011

Little Rock Regional Chamber of Commerce

Education Session Leader, Leadership Greater Little Rock Program, 2009, 2011

Arkansas Symphony Orchestra, Board of Directors, 2005-2011

Vice Chair for Orchestra Affairs, 2006-2010

Executive Committee, 2006-2010

Music Director Search Committee, 2008-2010

Strategic Planning Steering Committee, 2009-2010

City of Little Rock Arts and Culture Commission, 2005-2007, 2007-2009

Chair, 2006-2007

First Vice Chair, 2005-2006

Springfield Regional Opera, Board of Directors, 2001-2003

President, 2002-2003

Chair, Board Development and Nominating Committee, 2001-2002

National Conference of Governors' Schools, Board of Directors, 1996-2000

Missouri Alliance for Arts Education, Steering Committee, 1996-2000

Missouri Citizens for the Arts, Board of Directors, 1996-2002
Member, Missouri Arts Council Arts Education Task Force, 1999
Urban Districts Alliance (Springfield), Board of Directors, 1997-2000
 Chair, Festival and Events Management Committee, 1998-2000
Vision 20/20 (Springfield/Greene County), Coordinating Committee, 1996-2003
Springfield Regional Arts Council, Board of Directors, 1994-2000
 President, 1995-1997, 1998-1999
 Chair, Cultural Trust Committee, 1999-2000
Member, Missouri Arts Council Community Arts Grants Panel, May 1997
Community Task Force (Springfield), Vice Chair, Arts and Heritage Collaborative, 1996-1997