BFA in ART • ART EDUCATION EMPHASIS revised 9/6/16

Degree Checklist

LIBERAL STUDIES 42 hours

 \_\_\_\_ Liberal Studies Completed

ENTRANCE REQUIREMENT

Students must pass BFA entrance Portfolio Review before completing 75 hours of course credit

REQUIRED MAJOR COURSES 24 hours

\_\_\_\_ ART 131 Introduction to Drawing (3)

\_\_\_\_ ART 132 Two-Dimensional Design (3)

\_\_\_\_ ART 142 Three-Dimensional Design (3)

\_\_\_\_ ART 136 Art History Survey I (3)

\_\_\_\_ ART 137 Art History Survey II (3)

\_\_\_\_ ART 416 Contemporary Art (3)

\_\_\_\_ ART 367 History & Philosophy of Art Ed. (3) \_\_\_\_\_ Portfolio review passed

\_\_\_\_ ART 365 Art Methods for Elementary School (3)

Professional Education Sequence 24 hours

\_\_\_\_ [EDCI 201 Teacher Leadership in a Diverse Society](http://catalog.wcu.edu/preview_program.php?catoid=33&poid=4147) (3)

OTHER REQUIREMENTS

Students must maintain a 2.5 GPA overall and 2.5 within the major

Students must earn a grade of C or better in all major courses

At least 32 of total degree hours must be from 300-400 level courses taken at WCU

\_\_\_\_ [PSY 323 Psychology Applied to Learning and Teaching](http://catalog.wcu.edu/preview_program.php?catoid=33&poid=4147) (3)

\_\_\_\_ [SPED 339 Designing Classrooms as RL Communities](http://catalog.wcu.edu/preview_program.php?catoid=33&poid=4147) (3)

\_\_\_\_ [ART 463 Art Methods for the Middle and High School](http://catalog.wcu.edu/preview_program.php?catoid=33&poid=4147) (3)

\_\_\_\_ [EDSE 490 Supervised Student Teaching](http://catalog.wcu.edu/preview_program.php?catoid=33&poid=4147) Credits (6)

\_\_\_\_ [EDSE 495 Seminar](http://catalog.wcu.edu/preview_program.php?catoid=33&poid=4147) Credits (3)

\_\_\_\_ ART 491 Supervised Student Teaching in Art, K-12 (3)

EXPLORATORY STUDIO ELECTIVES 27 hours

*Studio courses at 200 level or above, including 6hrs at 300-400level*

 ART \_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (3)

 ART \_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (3)

 ART \_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (3)

 ART \_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (3)

 ART \_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (3)

 ART \_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (3)

 ART \_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (3)

 ART \_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (3)

 ART \_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (3)

UPPER LEVEL ART HISTORY ELECTIVES 6 hours

 ART \_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (3)

 ART \_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (3)

GENERAL ELECTIVES (list courses and credit hours) 5 hours

 \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_

 \_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_

 Total to Graduate BFA ART EDUCATION 128 Hours

LIST OF COURSES THAT CAN BE USED FOR EXPLORATORY

STUDIO ELECTIVES

ART 231 - Life Drawing Credits: 3

ART 233 - Introductory Painting Credits: 3

ART 234 - Introductory Printmaking Credits: 3

ART 241 - Introductory Sculpture Credits: 3

ART 251 - Introductory Ceramics Credits: 3

ART 270 - Communication Design Credits: 3

ART 271 - Interactive Media Credits: 3

ART 330 - Drawing II Credits: 3, R12\*

ART 333 - Painting II Credits: 3, R12\*

ART 334 - Printmaking II Credits: 3, R12\*

ART 342 - Sculpture II Credits: 3, R12\*

ART 351 - Ceramics II Credits: 3, R12\*

ART 359 - Introductory Book Arts Credits: 3

ART 372 - Introductory Photography Credits: 3

ART 374 - Typography I Credits: 3

ART 377 - Painting III Credits: 3

ART 380 - Ceramics III Credits: 3

ART 381 - Sculpture III Credits: 3

ART 433 - Painting IV Credits: 3, R12\*

ART 434 - Problems in Printmaking Credits: 3, R12\*

ART 440 - Advanced Drawing Credits: 3, R12\*

ART 443 - Sculpture IV Credits: 3, R12\*

ART 451 - Problems in Ceramics Credits: 3, R12\*

ART 452 - Problems in Sculpture Credits: 3, R9\*

ART 453 - Problems in Painting Credits: 3, R9\*

ART 455 - Photography II Credits: 3

ART 472 - Photography III Credits: 3, R12\*

ART 477 - Tilemaking Credits: 3, R9\*

ART 480 - Experimental Studio Credits: 3, R12\*

ART 481 - Independent Study in Studio Art Credits: 1-6, R12\*

ART 493 - Topics in Art Credits: 1-4, R12\*

ART 494 - Art Honors Studio Credits: 3, R6\*

LIST OF COURSES THAT CAN BE USED AS UPPER LEVEL ART HISTORY ELECTIVES

ART 367 - History and Philosophy of Art Education Credits: 3

ART 379 - Cherokee Arts and Crafts Credits: 3

ART 401 - Art of World Cultures Credits: 3

ART 402 - Asian Art and Visual Culture Credits: 3

ART 404 - Greco Roman Art Credits: 3

ART 405 - History of Photography Credits: 3

ART 406 - Renaissance Art Credits: 3

ART 412 - Nineteenth-Century Painting Credits: 3

ART 414 - American Art Credits: 3

ART 417 - Modern Sculpture Credits: 3

ART 418 - Development of Modern Art: Painting, Sculpture, and Architecture Credits: 3

ART 419 - History of Design Credits: 3

ART 482 - Independent Study in Art History Credits: 1-6, R6\*

ART 486 - Exhibition Practicum Credits: 3

\* R indicates repeat limit- Courses listed with *R*, may be repeatedforcredit

(i.e. R9 = 3 x 3cr)