

## Music 358:01 Recital Attendance

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Office Hours: whenever my door is open, or by appointment

**Rationale.** Attendance at a large number of live performances over an extended period is essential to develop a sense of musical perspective. This fundamental aspect of a musical education is required by our accrediting agency, the National Association of Schools of Music. More importantly, music is a fundamentally *social* event. Whether you are performing, composing, or listening, you are part of a community whose shared musical experiences help to bind us together. If music majors do not support live performance, who will?

**Meeting times.** The course does not meet every week at the posted meeting times (Tuesdays at 7:30pm). Rather, these are the *typical* times for faculty and guest artist recitals (Tuesdays). Recitals may also be scheduled at other times during the week—especially toward the end of the semester—so check the published list of events for the semester on-line and on the video screen in the recital hall lobby.

**Objectives.** As a result of this course, students will:

- improve their listening skills
- broaden their musical perspectives
- deepen their awareness of the relationship between experience, knowledge, and culture in making musical value judgments
- build a lifelong habit of concert attendance
- support the musical life of the School of Music

### Requirements and Grading.

- Six semesters of MUS 358 are required to graduate in any music degree program (two semesters for music minors).
- For each semester of MUS 358, you must attend a minimum of *ten* recitals or concerts, of which *five* must be “professional” (performed by faculty or guest artists).
- Credit is earned *only* by scanning your student ID card *in* before the concert begins, and *out* after the concert ends. Be sure to scan out *before* going to congratulate the performers!
- Off-campus or un-scanned events cannot be used to meet this requirement.
- No credit is earned for a concert to which you arrive late or from which you leave early.
- You may not receive credit for recitals in which you perform.
- Grading is "S" (satisfactory) or "U" (unsatisfactory).
- Because this is a 0-credit course, an “Unsatisfactory” grade will not affect your overall GPA, but will require that you take (and pass) an additional semester of the course.

## Student Responsibilities.

- **You** are responsible for scanning in and out of recitals. Failure to scan means no credit—period. Please check the computer monitor for confirmation. If in doubt, scan again! If the computer monitor has already been turned off in anticipation of the start of the program, it cannot be started again to accommodate late arrivals.
- You will receive an email with a link to a private website where you may check your attendance record. It will be updated regularly, so check it regularly.
- Check these postings for updates:
  - **List of Approved Concerts.** <https://www.wcu.edu/WebFiles/PDFs/CFPA-Music-358-Approved-Concerts.pdf> Compiled at the beginning of each semester, this list shows all concerts for which a recital monitor is scheduled so that you may receive credit for your attendance. It also indicates which recitals are designated as "professional."
  - **Online Events Calendar:** <https://www.wcu.edu/learn/departments-schools-colleges/fpa/music/calendar-of-music-events.aspx> This is updated regularly and will change as events are added or cancelled during the semester. Events added late may be scanned at faculty discretion, but do not assume that all recitals will be scanned.
- There are usually more than 50 performances per semester, with most “professional” events occurring in the first half of the semester. Please don't wait until the bitter end. Recitals are sometimes cancelled and you may be left one credit short.

## Concert Etiquette.

- Arrive in plenty of time to scan in and find a seat before the concert begins.
- Never exit or re-enter during a performance. If you know you may have to leave early, sit toward the back where your exit will not disturb others.
- Unless the performers specifically invite you to use your phone during a concert, it should be silenced and put away before the concert starts. Be sure any pager or watch alarms are set to silent as well.
- Be sensitive to the social traditions related to the music you are listening to. While it is generally not appropriate to clap between movements in a classical concert, in a jazz concert it may be expected that you briefly applaud for a well-performed solo even as the piece continues! If in doubt, wait and follow the lead of those around you!
- It is appropriate to demonstrate your approval of the performers with polite (or even enthusiastic) applause, but not with shouting, whistling, or stomping of feet.
- No recording, video, or photography of any kind is allowed.
- Dress appropriately! Evening events are generally more formal than afternoon concerts. School clothes are acceptable for student recitals.
- If your disregard of any of the above impinges on the ability of others to enjoy the concert, you may be asked to leave (if so, you will not get credit for that program).

**Accommodations for Students with Disabilities:** Western Carolina University is committed to providing equal educational opportunities for students with documented disabilities and/or medical conditions. Students who require reasonable accommodations must identify themselves as having a disability and/or medical condition and provide current diagnostic documentation to the Office of Disability Services. All information is confidential. Please contact the Office of Disability Services at (828) 227-3886 or visit Suite 135 Killian Annex for an appointment.

**Student Support Services:** Student Support Services provides support to students who are either first-generation, low-income, or those who have disclosed a disability with academic advising, mentoring, one-on-one tutorial support, and workshops focused on career, financial aid, and graduate school preparation. You may contact SSS at (828) 227-7127 or email [sssprogram@wcu.edu](mailto:sssprogram@wcu.edu) for more information. SSS is located in Killian Annex, room 138.

**Academic Integrity Policy.** Students, faculty, staff, and administrators of Western Carolina University strive to achieve the highest standards of scholarship and integrity. Any violation of the Academic Integrity Policy is a serious offense because it threatens the quality of scholarship and undermines the integrity of the community. While academic in scope, any violation of this policy is by nature a violation of the Code of Student Conduct (see Article VII.B.1.a.).

Instructors have the right to determine the appropriate academic sanctions for violations of the Academic Integrity Policy within their courses, up to and including a final grade of “F” in the course.

***Violations of the Academic Integrity Policy include:***

- **Cheating** - Using or attempting to use unauthorized materials, information, or study aids in any academic exercise.
- **Fabrication** – Creating and/or falsifying information or citation in any academic exercise.
- **Plagiarism** - Representing the words or ideas of someone else as one’s own in any academic exercise.
- **Facilitation** - Helping or attempting to help someone to commit a violation of the Academic Integrity Policy in any academic exercise (e.g., allowing another to copy information during an examination)

**Academic Integrity Process** (only the first stages are included here; further information on the Student Success website under Student Community Ethics).

1) Within five business days of the instructor’s knowledge of the alleged violation of the Academic Integrity Policy, s/he will inform the department head in writing of the allegation and proposed sanction(s).

2) Within ten business days of the instructor’s knowledge of the alleged violation of the Academic Integrity Policy, s/he will inform the student of the allegation, including the proposed sanction(s), in writing. In the written notification, the instructor will inform the student of his/her right to request a meeting with the instructor. During this meeting, the instructor shall complete the Academic Integrity Violation Faculty Resolution Form. If the student does not request a meeting with the instructor within five business days of receipt of the written allegation(s), the student shall be deemed to have mutually resolved the matter and shall be bound to the sanction(s) outlined by the instructor in the written allegation. If the student does not request a meeting, the alleged violation of the Academic Integrity Policy shall not be subject to further review and/or appeal.