## B.M./B.S.Ed. Degree in Music General Concentration (Voice \& Keyboard) Effective Fall 2022

Total Hours for Degree: 128
Total Hours of Pre-requisites: None, unless the music theory placement exam requires the student to take Music Theory I (MUS 118, 3 hours) or Aural Skills I (MUS 108, 1 hour).

- An audition is required for admission to the major.
- Students may finish earlier if they attend summer school at WCU or another approved institution.

| FRESHMAN YEAR |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| FALL |  |  |  | SPRING |  |  |  |
| Prefix/LS Category | Number | Title | Hrs | Prefix/LS Category | Number | Title | Hrs |
| *MUS | 107 | Applied Major | 2 | MUS | 107 | Applied Major | 2 |
| *(MUS) | (108) | Aural Skills I | (1) | *MUS | 208 | Aural Skills II | 1 |
| *(MUS) | (118) | Music Theory I | (3) | *MUS | 218 | Music Theory II | 3 |
| *MUS | 148 | Piano I | 1 | MUS | 149 | Piano II | 1 |
| MUS | 358 | Concert Attendance | 0 | MUS | 358 | Concert Attendance | 0 |
| MUS | $\begin{gathered} 371 \text { or } \\ 372 \end{gathered}$ | Major Ensemble | 1 | MUS | $\begin{gathered} 371 \text { or } \\ 372 \end{gathered}$ | Major Ensemble | 1 |
| MUS | 258 | Diction I | 1 | ***MUS | 259 | Diction II | 2 |
| LS |  | $1{ }^{\text {st }}$ Year Seminar | 3 | ENGL | 101 | Writing and Rhetoric | 3 |
| MATH | 101 or higher | Mathematics | 3 | COMM | 201 | Foundations of Communication | 3 |
| C4 ${ }^{*}$ *Total Wellness |  |  | 3 |  |  |  |  |
|  |  |  | 14 | Total |  |  | 16 |
| *PREQ: Audition or Placement Test <br> **An additional 1-4 hours may be needed if placed into MUS 108 (1) and/or 118 (3). <br> ***Offered only in alternate years. Freshmen entering in Fall of an odd-numbered year should take MUS 283 this semester and take MUS 259 in the Sophomore year. |  |  |  |  |  |  |  |

SOPHOMORE YEAR

| FALL |  |  |  | SPRING |  |  |  |
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| Prefix/LS Category | Number | Title | Hrs | Prefix/LS Category | Number | Title | Hrs |
| *MUS | 207 | Applied Major | 2 | MUS | 207 | Applied Major | 2 |
| MUS | 308 | Aural Skills III | 1 | MUS | 309 | Aural Skills IV | 1 |
| MUS | 318 | Music Theory III | 3 | MUS | 319 | Music Theory IV | 3 |
| MUS | 248 | Piano III | 1 | MUS | 249 | Piano IV | 1 |
| MUS | 358 | Concert Attendance | 0 | MUS | 358 | Concert Attendance | 0 |
| MUS | 371 or 372 | Major Ensemble | 1 | MUS | 371 or 372 | Major Ensemble | 1 |
| MUS |  | Music Education electives | 1 | MUS | 283 | Music Technology | 1 |
| MUS |  | Music Education electives | 1 | **MUS | 329 | Fundamentals of Conducting | 2 |
| EDCI | 201 | Teacher Leadership | 3 | P1 |  | Social Sciences | 3 |
| ENGL | 202 | Writing and Critical Inquiry | 3 | P5 |  | Fine \& Performing Arts | 3 |

*PREQ: Freshman Performance Exam
**Spring of odd years only, in order to take MUS 428 in Fall of odd year. In even years, wait to take MUS 329 until the junior year.

| JUNIOR YEAR |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| FALL |  |  |  | SPRING |  |  |  |
| Prefix/LS Category | Number | Title | Hrs | Prefix/LS Category | Number | Title | Hrs |
|  |  |  |  | MUS | 305 | Junior Recital | 0 |
| *MUS | 307 | Applied Major | 2 | MUS | 307 | Applied Major | 2 |
| MUS | 418 | Music History I | 3 | MUS | 419 | Music History II | 3 |
| MUS | 358 | Concert Attendance | 0 | MUS | 358 | Concert Attendance | 0 |
| MUS | $\begin{gathered} 371 \text { or } \\ 372 \end{gathered}$ | Major Ensemble | 1 | MUS | $\begin{gathered} 371 \text { or } \\ 372 \\ \hline \end{gathered}$ | Major Ensemble | 1 |
| **MUS | 428 | Choral Conducting | 2 | MUS | 168 | String Class | 1 |
| MUS | 323 | Music in Elem. School | 2 | MUS | 324 | Music in Middle School | 2 |
| MUS | 470 | Orchestration | 2 | ***MUS | 303 | Worlds of Music | 3 |
| SPED | 240 | The Exceptional Child | 3 | EDSE | 430 | Culturally Relevant Classroom Mgmt | 3 |
| C5 |  | Phys. \& Biol. Sciences | 3 | C5 |  | Phys. \& Biol. Sciences | 3 |
| Total |  |  | 18 | Total |  |  | 18 |

*PREQ: Sophomore Performance Exam
**Fall of odd years only; in Fall of an even year, take MUS 327 (3).
***MUS 303 satisfies the Liberal Studies P6 requirement, but it does not satisfy the Upper Level Perspective (ULP): One non-Music Liberal Studies Perspectives course (approved for categories P1P6) must be taken at the 300-400 level.

| SENIOR YEAR |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| FALL |  |  |  | SPRING |  |  |  |
| Prefix/LS Category | Number | Title | Hrs | Prefix/LS Category | Number | Title | Hrs |
| *MUS | 327 | Choral Methods | 3 | MUS | 491 | Supervised Stud. Teaching | 3 |
| MUS |  | Music Ed. electives | 2 | EDSE | 485 | Internship II | 6 |
| EDSE | 484 | Internship I | 1 | EDSE | 495 | Education Seminar | 3 |
| **P1 |  | Social Sciences | 3 |  |  |  |  |
| **P3 |  | History | 3 |  |  |  |  |
| **P4 |  | Humanities | 3 |  |  |  |  |
| Total |  |  | 2 |  |  |  |  |
|  |  |  | 17 |  | Tot |  | 12 |
| *If taken in Junior year, take MUS 428 Choral Conducting (2). <br> **Upper Level Perspective (ULP): One non-Music Liberal Studies Perspectives course (approved for categories P1-P6) must be taken at the 300-400 level. <br> ***Two hours of general electives are necessary if MUS 303 is used for Liberal Studies P6. |  |  |  |  |  |  |  |

Courses listed in bold type in the chart above are offered only in the Fall or the Spring semester. Failure to complete those courses in the semester/year shown is very likely to delay graduation by a semester or more. This is especially true for courses taken in the junior and senior years.

